THE

TEMPLE of VIRTUE,

A

MASONIC ODE.

[Price Three-pence.]

AND THE BETT OF THE PARTY.

- Dark at Blood San Call

EMPLE OF VIRTUE

MASONIC CDE.

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TEMPLE OF VIRTUE,

A

MASONIC ODE;

As performed at the

THEATRE in SOUTHAMPTON,

ON

Monday the 15th of September, 1777.

FOR THE

BENEFIT of Mr. GAUDRY.

THE WORDS BY

A GENTLEMAN of SOUTHAMPTON.

The MUSIC selected by Mr. GAUDRY.

TO WHICH IS ADDED

A PROLOGUE and EPILOGUE.

SOUTHAMPTON:
Printed and fold by LINDEN and HODSON; fold also by J.
HODSON, Salisbury; and Mr. PIRCE, at the Theatre.

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THE WORSHIPFUL the OFFICERS,

AND THE REST OF THE

B R E T H R E N

LODGE of CONCORD

IN

SOUTHAMPTON,

THIS

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IS, WITH ALL
SUBMISSION,
INSCRIBED,

BYTHEIR

AFFECTIONATE BROTFER,

THE AUTHOR.

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PROLOGUE,

SPOKEN BY

Mr. GAUDRY, in the Character of a FREE MASON.

A S lately, brethren, from the Lodge I came,
Warm'd with our royal order's purest flame;
Absorb'd in thought,—before my ravish'd eyes,
I saw the Genius MASONRY arise.
A shining square upon his breast he wore,
And in his hand the sacred volume bore;
On one side was divine ASTRÆA plac'd,
And soft-ey'd Charity the other grac'd;
HUMANITY, the gen'ral friend, was there,
And PITY, dropping the pathetic tear;
There too was Order;—there with rosy mein
Blithe Temp'rance shone, and white-rob'd Truth
was seen;

There, with a key suspended at his breast,
SILENCE appear'd,---his lips his singers press'd;
With these, soft warbling an instructive song,
Sweet Music, gently smiling, tripp'd along.
Wild Laughter, clam'rous Noise, and Mirth ill-bred,
(The brood of Folly) at his presence sted.

The GENIUS spoke, --- " My son, observe my train,

"Which of my order diff'rent parts explain.
Look up, behold the bright ASTRÆA there:

"She will direct thee how to use the square!
"PITY will bid thee grieve with those who grieve,

"Whilft CHARITY will prompt thee to relieve; "Will prompt thee ev'ry comfort to bestow,

"And draw the arrow from the breast of woe; "HUMANITY will lead to Honour's goal,

"Give the large thought, and form the gen'rous foul;

"Will bid thee thy fraternal love expand "To virtue of all faith, -- and ev'ry land.

"ORDER will kindly teach her laws of peace, "Which discord stop, and social joys increase;

"TEMPERANCE instruct thee all excess t'void,

"By which fair fame is lost, and health destroy'd;
"TRUTH warn thee ne'er to use perfidious art,

" And bid thy tongue be rooted in thy heart;

" SILENCE direct thee never to disclose

" Whate'er thy Brethren in thy breast repose;

For thee shall Music strike th' harmonious lyre, And whilst she charms thy ear, morality inspire.

These all observe, --- and let thy conduct shew

" What real bleffings I on man bestow."

This faid, he disappear'd :--- And Oh! may we Who wear this Honour'd Badge, Accepted, Free, To every Grace and Virtue temples raife, And by our useful works our order praise. Be not offended, lovely, beauteous Fair. That you from Mason's Rites excluded are; 'Tis not because we think you would disclose, Whate'er within your breasts we might repose; But we're afraid (and fure our fears are true) Were you admitted, Love might enter too; That jealoufy might then our hearts inflame, And to a Rival's turn a Brother's name; Be not offended! we your fex adore, And pay due homage to your fov'reign pow'r; We know your worth, your excellence we prize, We own your charms --- the magic of your eyes: The wretch who loves not you --- upon our plan, Forteits the name of Mason and of Man.



THE

TEMPLE of VIRTUE.



OFFSPRING of Truth, celestial maid!

(To whose all-piercing eye
The secret springs discover'd lie
Of Nature and of art)
Leave, oh! leave thy losty throne,
Bright Genius of Free Masonry!
And deign thy heav'nly aid
To us thy suppliant vot'ries to impart,
While we to distant realms thy truth make known.

A I R.

In rude Creation's infant day,
Thy power chas'd the clouds away
Which veil'd the world from fight;
Each groffer part, by thee refin'd,
Conspir'd to fill th' enraptur'd mind
With wonder and delight.

And thou, fweet CHARITY, from heav'n descend With Virtue, Love, and Friendship in thy train; Our facred rites vouchsafe t'attend, And bless the votive strain.

AIR. RONDEAU.

See! she comes with meekness crown'd, Bleffings to diffuse around;

Her's the pow'r, the will to bless, Gently foothing sad distress.

See she comes, &c.

So

B

Hail, fweet maid, whose bosom knows Pity for another's woes.

See She comes, &c.

When man first rose from his Creator's hand, O'er earth and sea t' assume the vast command, With silent awe he view'd the great design, Where Wisdom, Strength, and Elegance combine; Thy works, Great Architect! his soul engross'd, And ey'ry sense was in amazement lost.

AIR. RONDEAU.

Happy hours, profuse of pleasures, When 'midst innocence and joy Earth bestow'd its choicest treasures, Ev'ry wish to gratify. When underneath the woodbine shades,
Where the fragrant breezes play,
Soft Love and Friendship, beauteous maids!
Frequent pass'd the sportive day.

Happy hours, &c.

By Reason sway'd, the placid breast
Knew not forrow, pain, nor care;
But Peace was found a constant guest,
And Virtue six'd her dwelling there.

Happy bours, &c.

But ah! too foon the blifs was fled,
When man from his obedience fell,
And caus'd a fcene of univerfal woe;
Succeeding times taught passion to rebel,
Bade horrid war to rear his head,
And hostile blood to flow.

AIR.

Ah! what fuff'rings and distresses

Then throughout the world were known!

Love forgot her fond caresses,

Peace was banish'd from her throne;

Wide extended thro' creation

Blood and rapine forc'd their way;

Each endearing inclination

Fell to vice an easy prey.

Yet Time hath still'd the finful rage, Allay'd its thirst, and turn'd its edge; For David's son, Great Solomon,

The mighty work began,
And taught the mutual debt of man to man;
He gather'd those of distant climes,
Each fordid passion hull'd to rest,
And six'd a secret virtue in each breast,
The source of happiness in future times.

DUET.

The gay, the blissful season Of virtue and of reason, Returns to earth again:

No more shall pride, subduing Each passion, lead to ruin, Nor vice presume to reign.

Love still inviting
Friendship uniting,
Shall secure a lasting sway;
No tumult rude
Shall dare intrude,
But pleasure fills the live-long day.

But see from yonder golden car alights The guardian Genius of Masonic Rites!

Forth from the manfion of you azure fky (Celestial feat of never-ending joy) He brings the fiat of Almighty will.

" The wond'rous fabric of Masonic skill.

"Which in remoter ages had been rear'd, " Favour'd by Heav'n, and thro'the earth rever'd,

" Shall long maintain its dignity fublime,

" Nor fear the pow'r of all-devouring time.

AIR.

" Deeds of elegance and tafte, " Tho' renown'd awhile they stand,

" All must feel the general waste

" Caus'd by Time's destructive hand.

" Yet fecure from every foe,

" Long shall MASONS hold their pow'r,

" Fearless of an overthrow,

" Till creation is no more."

Thrice and thrice welcome, --- Meffenger of bliss! Thy words diffuse throughout my foul Unusual happiness, And ev'ry fear controul.

Long may this Badge an emblem true be found Of Virtue, Friendship, Charity and Love, (Those greatest blessings from above) The favour'd produce of Masonic ground.

Here the Brethren all rife.

ANTHEM.

To Heav'n's High Architect all praise, All praise, all gratitude be giv'n, Who deign'd the human soul to raise, By mystic Secrets sprung from Heav'n.

CHORUS, accompanied by all the BRETHREN. Sound aloud the great JEHOVAH's praise, To him the dome, the temple raise.

FINIS.



EPILOGUE,

SPOKEN BY

Mrs. GAUDRY, in the Character of a FREE MASON'S WIFE.

EXCUSE me, Sir---I'll not be held---go to, I fancy I can speak as well as you; I'm not prepar'd, you fay --- perhaps you're wrong, Alas! you little know of Woman's tongue. Prologue, and Ode, and all! 'tis rather hard, I should not in the deal put in my card. Encroach on Mason Ground! no Lodge is here; I'll speak the Epilogue that's flat and fair. Brethren, (for by your smiles I well can see, You bear our Sex no great antipathy.) Forgive this little buffle and intrusion, From whence did order spring, but from Confusion? And fure you'll deem a Lady not abfurd, To claim a right in having the last word. Besides to be more plain, and tell you true, We have our Mysteries as well as you. In fhort, (tho' I'm not apt to be laconic) Our aprons, though not fheep-fkins, are masonic. Behold this Tow'r * fulpended in the air, What Master Mason with his line and square E'er form'd a juster plan? 'tis built t' a hair. This demi-bestion ! & is it not compleat ? See you and hear the beautiful and great? Am I not qualified to give a lecture, Who boast such noble piles of architecture? You fix your scale or spread your compass wide, Eccentric fashion is the nobler guide. Your figures ! pshaw ! e'en Euclid's self perhaps I would poze to draw the figure of our caps.

^{*} Pointing to her head-dress.

[§] Turning half-round and pointing to the under hair.

And as for Iquares and hexagons, ye wife, We beat ye quite; for instance -- Christmas-pies. Talk you of instruments? our simple feet Shall dance and form a labyrinth of Crete: In circles most exact you deal; mere rote! What circle's equal to our petticoat? You fage Philotophers may laugh or stare; But if we please, we'll make the circle square. Thus Brethren flands our claim to Majonry, Let a free Sifter then accepted be. Know then, that all true adepts have their fign. Discover your's-I'll frankly tell you mine. But henceforth if you still deny our merit, We'll shew you, if no foul --- we have a spirit. 'Tis plain by all a plot against your wives; But we shall lead your Worships blessed lives. Ye who abroad with aprons gaily roam, May, fadly, find the breeches worn at home. Masters of Lodges, not so of their houses, May read their treas'nous lectures 'gainst their spouses Yet fay ye gallant sons of Architecture. Cou'd we not match you with a curtain lecture? But ferious now, all raillery apart; I honour and effeem you from my heart; Know in yourselves, you scorn the dead -born jest; Your's is the feeling mind, the virtuous breaft; Your fouls attend to pity's voice fincere; Friendship and mild affection harbour there. On you the fair with fafety may rely; Malons exist but by fidelity. Accept this Eulegy upon your art, The humble tribute of a grateful heart, I to its worth, its benefit agree, The time is not far off---think then on ME.